Art and science of Victorian history

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During the Victorian era, science grew into the discipline it is today. In addition to the increasing professionalism of university science, many Victorian gentlemen devoted their time to the study of natural history. This study of natural history was most powerfully impacted by Charles Darwin and his theory of evolution first published in his book “On the Origins of Species” in 1859. Photography was realized in 1829 by Louis Daguerre in France and William Fox Talbot in the UK. By 1900, hand-held cameras were available. The legacy of the Victorian era continues through its literature, music and art, through technological and scientific advances that enriched and still enrich human life. One significant aspect of Victorian morality was its focus on public duty and responsibility.