Vine DeLoria, Jr. (Sioux)

Indian Humor

One of the best ways to understand a people is to know what makes them laugh. Laughter encompasses the limits of the soul. In humor life is redefined and accepted. Irony and satire provide much keener insights into a group's collective psyche and values than do years of research.

It has always been a great disappointment to Indian people that the humorous side of Indian life has not been mentioned by professed experts on Indian Affairs. Rather the image of the granite-faced grunting redskin has been perpetuated by American mythology.

People have little sympathy with stolid groups. Dick Gregory did much more than is believed when he introduced humor into the Civil Rights struggle. He enabled non-blacks to enter into the thought world of the black community and experience the hurt it suffered. When all people shared the humorous but ironic situation of the black, the urgency and morality of Civil Rights was communicated.

The Indian people are exactly opposite of the popular stereotype. I sometimes wonder how anything is accomplished by Indians because of the apparent overemphasis on humor within the Indian world. Indians have found a humorous side of nearly every problem and the experiences of life have generally been so well defined through jokes and stories that they have become a thing in themselves.

For centuries before the white invasion, teasing was a method of control of social situations by Indian people. Rather than embarrass members of the tribe publicly, people used to tease individuals they considered out of step with the consensus of tribal opinion. In this way egos were preserved and disputes within the tribe of a personal nature were held to a minimum.

Gradually people learned to anticipate teasing and began to tease themselves as a means of showing humility and at the same time advocating a course of action they deeply believed in. Men would depreciate their feats to show they were not trying to run roughshod over tribal desires. This method of behavior served to highlight their true virtues and gain them a place of influence in tribal policy-making circles.

Humor has come to occupy such a prominent place in national Indian affairs that any kind of movement is impossible without it. Tribes are being brought together by sharing humor of the past. Columbus jokes gain great sympathy among all tribes, yet there are no tribes extant who had anything to do with Columbus. But the fact of white invasion from which all tribes have suffered has created a common bond in relation to Columbus jokes that gives a solid feeling of unity and purpose to the tribes.
The more desperate the problem, the more humor is directed to describe it. Satirical remarks often circumscribe problems so that possible solutions are drawn from the circumstances that would not make sense if presented in other than a humorous form.

Often people are awakened and brought to a militant edge through funny remarks. I often counseled people to run for the Bureau of Indian Affairs in case of an earthquake because nothing could shake the BIA. And I would watch as younger Indians set their jaws, determined that they, if nobody else, would shake it. We also had a saying that in case of fire call the BIA and they would handle it because they put a wet blanket on everything. This also got a warm reception from people.

Columbus and Custer jokes are the best for penetration into the heart of the matter, however. Rumor has it that Columbus began his journey with four ships. But one went over the edge so he arrived in the new world with only three. Another version states that Columbus didn't know where he was going, didn't know where he had been, and did it all on someone else's money. And the white man has been following Columbus ever since.

It is said that when Columbus landed, one Indian turned to another and said, "Well, there goes the neighborhood." Another version has two Indians watching Columbus land and one saying to the other, "Maybe if we leave them alone they will go away." A favorite cartoon in Indian country a few years back showed a flying saucer landing while an Indian watched. The caption was "Oh, no, not again."

The most popular and enduring subject of Indian humor is, of course, General Custer. There are probably more jokes about Custer and the Indians than there were participants in the battle. All tribes, even those thousands of miles from Montana, feel a sense of accomplishment when thinking of Custer. Custer binds together implacable foes because he represented the Ugly American of the last century and he got what was coming to him.

Some years ago we put out a bumper sticker which read "Custer Died for Your Sins." It was originally meant as a dig at the National Council of Churches. But as it spread around the nation it took on additional meaning until everyone claimed to understand it and each interpretation was different.

Originally, the Custer bumper sticker referred to the Sioux Treaty of 1868 signed at Fort Laramie in which the United States pledged to give free and undisturbed use of the lands claimed by Red Cloud in return for peace. Under the covenants of the Old Testament, breaking a covenant called for a blood sacrifice for atonement. Custer was the blood sacrifice for the United States breaking the Sioux treaty. That, at least originally, was the meaning of the slogan.

Custer jokes, however, can barely be categorized, let alone sloganized. Indians say that Custer was well-dressed for the occasion. When the Sioux found his body after the battle, he had on an Arrow shirt.

Many stories are derived from the details of the battle itself. Custer is said to have boasted that he could ride through the entire Sioux nation with his Seventh Cavalry and he was half right. He got half-way through.

One story concerns the period immediately after Custer's contingent had been wiped out and the Sioux and Cheyennes were zeroing in on Major Reno and his troops several miles to the south of the Custer battlefield. The Indians had Reno's troopers surrounded on a bluff. Water was scarce, ammunition was nearly exhausted, and it looked like the next attack would mean certain extinction.

One of the white soldiers quickly analyzed the situation and shed his clothes. He covered himself with mud, painted his face like an Indian, and began to creep toward the Indian lines.

A Cheyenne heard some rustling in the grass and was just about to shoot. "Hey, chief," the soldier whispered, "don't shoot. I'm coming over to join you. I'm going to be on your side."

The warrior looked puzzled and asked the soldier why he wanted to change sides.

"Well," he replied, "better red than dead."

Custer's Last Words occupy a revered place in Indian humor. One source states that as he was falling mortally wounded he cried, "Take no prisoners!" Other versions, most of them off color, concentrate on where those **** Indians are coming from. My favorite last saying pictures Custer on top of the hill looking at a multitude of warriors charging up the slope at him. He turns resolutely to his aide and says, "Well, it's better than going back to North Dakota."

Since the battle it has been a favorite technique to boost the numbers on the Indian side and reduce the numbers on the white side so that Custer stands out as a man fighting against insurmountable odds. One question no pseudo-historian has attempted to answer, when changing the odds to make the little boy in blue more heroic, is how what they say were twenty thousand Indians could be fed when gathered into one camp. What a tremendous pony herd must have been gathered there, what a fantastic herd of buffalo must have been nearby to feed that amount of Indians, what an incredible source of drinking water must have been available for fifty thousand animals and some twenty thousand Indians!

Just figuring water-needs to keep that many people and animals alive for a number of days must have been incredible. If you have estimated correctly, you will see that the Little Big Horn was the last great naval engagement of the Indian wars.

The Sioux tease other tribes a great deal for not having been at the Little Big Horn. The Crows, traditional enemies of the Sioux, explain their role as Custer's scouts as one of bringing Custer where the Sioux could get at him! Arapahos and Cheyennes, allies of the Sioux in that battle, refer to the time they "bailed the Sioux out" when they got in trouble with the cavalry.
Even today variations of the Custer legend are bywords in Indian country. When an Indian gets too old and becomes inactive, people say he is "too old to muss the Custer anymore."

The early reservation days were times when humorous incidents abounded as Indians tried to adapt to the strange new white ways and occasionally found themselves in great dilemmas.

At Fort Sisseton, in Dakota territory, Indians were encouraged to enlist as scouts for the Army after the Minnesota Wars. Among the requirements for enlistment were a working knowledge of English and having attained twenty-one years of age. But these requirements were rarely met. Scouts were scarce and the goal was to keep a company of scouts at full strength, not to follow regulations from Washington to the letter.

In a short time the Army had a company of scouts who were very efficient but didn't know enough English to understand a complete sentence. Washington, finding out about the situation, as bureaucracies occasionally do, sent an inspector to check on the situation. While he was en route, orders to disband the scouts arrived, and so his task became one of closing the unit and making the mustering-out payments.

The scouts had lined up outside the command officer's quarters and were interviewed one by one. They were given their choice of taking money, horses, or a combination of the two as their final severance pay from the Army. Those who could not speak English were severely reprimanded and tended to get poorer horses in payment because of their obvious disregard of the regulations.

One young scout, who was obviously in violation of both requirements, was very worried about his interview. He quizzed the scouts who came from the room about the interview. To a man they repeated the same story: "You will be asked three questions, how old you are, how long you have been with the scouts, and whether you want money or horses for your mustering-out pay."

The young scout memorized the appropriate answers and prepared himself for his turn with the inspector. When his turn came he entered the room, scared to death but determined to do his best. He stood at attention before the man from Washington, eager to give his answers and get out of there.

The inspector, tired after a number of interviews, wearily looked up and inquired:

"How long have you been in the scouts?"
"Twenty years," the Indian replied with a grin.

The inspector stopped short and looked at the young man. Here was a man who looked only eighteen or twenty, yet he had served some twenty years in the scouts. He must have been one of the earliest recruits. It just didn't seem possible. Yet, the inspector thought, you can't tell an Indian's age from the way he looks, they sure can fool you sometimes. Or was he losing his mind after interviewing so many people in so short a time? Perhaps it was the Dakota heat. At any rate, he continued the interview.

"How old are you?"
"Three years."

A look of shock rippled across the inspector's face. Could this be some mysterious Indian way of keeping time? Or was he now delirious?

"Am I crazy or are you?" he angrily asked the scout.

"Both" was the reply and the scout relaxed, smiled, and leaned over the desk, reaching out to receive his money.

The horrified inspector cleared the window in one leap. He was seen in Washington, D.C., the following morning, having run full speed during the night. It was the last time Indian scouts were required to know English and applications for interpreter were being taken the following morning.

The problems of the missionaries in the early days provided stories which have become classics in Indian country. They are retold over and over again wherever Indians gather.

One story concerns a very obnoxious missionary who delighted in scaring the people with tales of hell, eternal fires, and everlasting damnation. This man was very unpopular and people went out of their way to avoid him. But he persisted to contrast heaven and hell as a carrot-and-stick technique of conversion.

One Sunday after a particularly fearful description of hell he asked an old chief, the main holdout of the tribe against Christianity, where he wanted to go. The old chief asked the missionary where he was going. And the missionary replied that, of course, he as a missionary of the gospel was going to heaven.

"Then I'll go to hell," the old chief said, intent on having peace in the world to come if not in this world.

On the Standing Rock reservation in South Dakota my grandfather served as the Episcopal missionary for years after his conversion to Christianity. He spent a great deal of his time trying to convert old Chief Gall, one of the strategists of Custer's demise, and a very famous and influential member of the tribe.

My grandfather gave Gall every argument in the book and some outside the book but the old man was adamant in keeping his old Indian ways. Neither the joys of heaven nor the perils of hell would sway the old man. But finally, because he was fond of my grandfather, he decided to become an Episcopalian.

He was baptized and by Christmas of that year was ready to take his first communion. He fasted all day and attended the Christmas Eve services that evening.

The weather was bitterly cold and the little church was heated by an old wood stove placed in the center of the church. Gall, as the most respected member of the community, was given the seat of honor next to the stove where he could keep warm.

In deference to the old man, my grandfather offered him communion first. Gall took the chalice and drained the entire supply of wine before returning to his seat. The wine had been intended for the entire congregation and so the old man had a substantial amount of spiritual refreshment.
Upon returning to his warm seat by the stove, it was not long before
the wine took its toll on the old man who by now had had nothing to eat
for nearly a day.

"Grandson," he called to my grandfather, "now I see why you wanted
me to become a Christian. I feel fine, so nice and warm and happy. Why
didn't you tell me that Christians did this every Sunday. If you had told me
about this, I would have joined your church years ago."

Needless to say, the service was concluded as rapidly as possible and
attendance skyrocketed the following Sunday.

Another missionary was traveling from Gallup to Albuquerque in the
early days. Along the way he offered a ride to an Indian who was walking
to town. Feeling he had a captive audience, he began cautiously to promote
his message, using a soft-sell approach.

"Do you realize," he said, "that you are going to a place where sinners
abound?"

The Indian nodded his head in assent.

"And the wicked dwell in the depths of their iniquities?"

Again a nod.

"And sinful women who have lived a bad life go?"

A smile and then another nod.

"And no one who lives a good life goes there?"

A possible conversion, thought the missionary, and so he pulled out his
punch line: "And do you know what we call that place?"

The Indian turned, looked the missionary in the eye, and said,

"Albuquerque."

Times may have changed but difficulties in communications seem to
remain the same. At Santee, Nebraska, the people tell of a full blood who
had a great deal of trouble understanding English. He used the foreign
tongue as little as possible and managed to get along. But he knew only
phrases of broken English, which he used when bargaining for his neces-
sities of life.

One day he approached a white farmer and began bargaining for a fine
rooster that the farmer owned. The old timer had brought two large bags
filled with new potatoes and he motioned to the farmer that he wanted to
trade them for the rooster.

Pointing from one to the other, he anxiously inquired, "potato rooster,
potato rooster?" Soon the white farmer got the message and decided that it
would be a good trade.

"Sure, chief," he replied, "I'll trade you."

So the Indian picked up the rooster, looked at it with satisfaction,
tucked the rooster under his arm, and started to walk away.

As he was leaving, the white farmer began to think about the exchange.
Obviously the rooster would be of little value without some hens for it. The
potatoes were more than adequate to pay for a number of chickens, so he
called after the Indian:

"Chief, do you want a pullet?"

The Indian turned around, tucked the rooster tighter under his arm, and
said, "No, I can carry it."

In the Southwest, Indians like to talk about a similar play on words.
One favorite story concerns a time when the Apaches and the settlers were
fighting it out for control of Arizona territory. The chief of one Apache band
was the last one needed to sign the peace treaty. Scout after scout had urged
him to sign so the territory could have peace. But to no avail.

One day the chief took sick and, because he realized his days were
numbered, he called his three sons together and made them pledge not to
make peace unless all three signed the treaty. Soon after that the old man
died and his three sons, Deerfoot, Running Bear, and Falling Rocks, all left
to seek their fortunes with portions of the original band.

Scouts quickly found Deerfoot and Running Bear and convinced them
they should sign the treaty. But they were unable to find Falling Rocks. Years
went by and everyone in the territory sought the missing band so the treaty
could be concluded. Falling Rocks was not to be found.

Eventually everyone gave up except the state highway department.
They continued looking for him. And that is why today as you drive through
the mountain passes in Arizona you will see large signs that read, "Look out
for Falling Rocks."

The years have not changed the basic conviction of the Indian people
that they are still dealing with the United States as equals. At a hearing on
Civil Rights in South Dakota a few years ago a white man asked a Sioux if
they still considered themselves an independent nation. "Oh, yes," was the
reply, "we could still declare war on you. We might lose but you'd know
you'd been in a terrible fight. Remember the last time in Montana?"

During the 1964 elections Indians were talking in Arizona about the rel-
ative positions of the two candidates, Johnson and Goldwater. A white man
told them to forget about domestic policies and concentrate on the foreign
policies of the two men. One Indian looked at him coldly and said that from
the Indian point of view it was all foreign policy.

The year 1964 also saw the emergence of the Indian vote on a national
scale. Rumors reached us that on the Navajo reservation there was more en-
thusiasm than understanding of the political processes. Large signs an-
nounced, "All the Way with LJB."

The current joke is that a survey was taken and only 15 percent of the
Indians thought that the United States should get out of Vietnam. Eighty-five
percent thought they should get out of America!

One of the most popular topics of Indian humor is the Bureau of In-
terior Affairs. When asked what was the biggest joke in Indian country, a man
once said, "the BIA." During the years of termination, no matter how many
tribes were being terminated the BIA kept adding employees. Since the
thrust of termination was to cut government expenditures, the continual hir-
ing of additional people led Indians to believe that such was not the real
look on Emmons' face when an uneducated full blood suggested his own plan to him. I'd bet my last dollar that things would have changed at the BIA."

Frequently, without intending any humor, Indians can create a situation that is so funny that it is nearly impossible to believe. At the Manpower Conference in Kansas City in 1967 a series of events set up a hilarious incident. At least, looking back at it, Indians still chuckle over the results of the conference.

In 1966, after Philleo Nash had been Commissioner and had been fired for protecting the tribes, Udall gathered all of his top people and began to plan for a massive new program for "his" Indians. The administration also planned a comprehensive survey of Indian problems, perhaps realizing that late December of that year they had compiled their report which, among other things, advocated a transfer of the Bureau of Indian Affairs from Interior to Health, Education and Welfare. Rumors began to fly in Indian country about the impending transfer and so the administration sent John Gardner, then Secretary of HEW, to Kansas City to present the idea to the assembled tribes.

In spite of all we could do to get HEW to advance the idea to a series of small conferences made up of influential tribal leaders, HEW insisted on presenting the idea to the entire group of assembled tribes—cold. So Gardner embarked for Kansas City with the usual entourage of high officialdom to present the message.

The tribal chairmen were greatly concerned about the possible loss of treaty rights which might occur during the transfer. When Gardner finished his presentation he opened the floor for questions, and the concerned chairmen began.

The first man wanted to know if all treaty rights would be protected. The Secretary of HEW assured him that treaty rights would be protected by law. The second man said that he had had such assurances before and now he wanted Gardner to give him his personal assurance so he could go back and talk with his people. Gardner gave him the personal assurances he wanted.

The next chairman wanted Gardner's assurance that nothing would be changed in the method of operations. The third wanted Gardner's assurance that no part of the existing structure would be changed, but that only the name plates would be different. The man following again wanted assurance that nothing would be changed, absolutely nothing. Wearily Gardner explained that nothing would be changed, everything would remain the same, all personnel would remain the same.

Eight straight chairmen questioned Gardner, asking for assurances that the basic structure would remain absolutely as it had been under Interior. Not a jot or tittle, according to Gardner, would be changed at all. There was no possible way that anything could be changed. Everything was to remain just as it was.

The ninth questioner brought down the house. "Why," he inquired, "if there are to be no changes at all, do you want to transfer the bureau to HEW? It would be the same as it is now," he concluded.

It suddenly occurred to everyone that the chairmen had successfully trapped Gardner in a neat box from which there was no escape. Suffice it to say, there was no transfer.

Not only the bureau, but other agencies, became the subject of Indian humor. When the War on Poverty was announced, Indians were justly skeptical about the extravagant promises of the bureaucrats. The private organizations in the Indian field, organized as the Council on Indian Affairs, sponsored a Capital Conference on Poverty in Washington in May of 1966 to ensure that Indian poverty would be highlighted just prior to the passage of the poverty program in Congress.

Tribes from all over the nation attended the conference to present papers on the poverty existing on their reservations. Two Indians from the plains area were asked about their feelings on the proposed program.

"Well," one said, "if they bring that War on Poverty to our reservation, they'll know they've been in a fight."

At the same conference, Alex Chasing Hawk, a nationally famous Indian leader from Cheyenne River and a classic storyteller, related the following tale about poverty.

It seemed that a white man was introduced to an old chief in New York City. Taking a liking to the old man, the white man invited him to dinner. The old chief hadn't eaten a good steak in a long time and eagerly accepted. He finished one steak in no time and still looked hungry. So the white man offered to buy him another steak.

As they were waiting for the steak, the white man said, "Chief, I sure wish I had your appetite."

"I don't doubt it, white man," the chief said. "You took my land, you took my mountains and streams, you took my salmon and my buffalo. You took everything I had except my appetite and now you want that. Aren't you ever going to be satisfied?"

At one conference on urban renewal, an Indian startled the audience when he endorsed the program. All day he had advocated using the poverty program to solve Indian problems on the reservation. Then, when the discussion got around to urban renewal, he abruptly supported the program.

He was asked why he wanted the program. It was, he was assured, perfectly natural for black and Mexican people to support urban renewal because so many of their people lived in the cities. But it didn't make sense to the conference participants what good an urban program would do for reservation Indians.

"I know," the Indian replied, "that a great many blacks and Mexicans want the program because so many of their people live in the cities and these cities must be rebuilt to give them a better life. But the program would
Did Indians still live in tents, she inquired. He admitted shyly that he sometimes lived in a tent in the summer time because it was cooler than a house. Question after question came and was answered by the same polite responses. The girl took quite a fancy to the Chippewa and he got more and more embarrassed at the attention.

Finally she wanted to know if Indians still raided wagon trains. He said no, they had stopped doing that a long time ago. She was heartbroken at hearing the news. "I sure would like to be raided by you," she said, and brought down the house.

Louie Sitting Crow, an old timer from Crow Creek, South Dakota, used to go into town and watch the tourists who traveled along Highway 16 in South Dakota to get to the Black Hills. One day at a filling station a car from New York pulled up and began filling its tank for the long drive.

A girl came over to talk with Louie. She asked him a great many questions about the Sioux and Louie answered as best he could. Yes, the Sioux were fierce warriors. Yes, the Sioux had once owned all of the state. Yes, they still wished for the old days.

Finally the girl asked if the Indians still scalped people. Louie, weary of the questions, replied, "Lady, remember, when you cross that river and head west, you will be in the land of the fiercest Indians on earth and you will be very lucky to get to the Black Hills alive. And you ask me if they still scalp. Let me tell you, it's worse than that. Now they take the whole head."

As Louie recalled, the car turned around and headed east after the tank was full of gas.

Southwestern Indians can get off a good one when they are inspired. A couple of years ago I was riding a bus from Santa Fe to Albuquerque late at night. The bus was late in leaving Santa Fe and seemed like it was taking forever to get on its way.

Two old men from one of the pueblos between the two cities were aboard and were obviously feeling contented after their night in town. They filled the time we were waiting for the bus to depart telling stories and as the bus got under way they began to make comments on its snail’s pace.

The bus driver was in no humor to withstand a running commentary on the speed of the bus that night and so he turned around and said, "If you don't like the speed we're making, why don't you get out and walk?"

"Oh, we couldn't do that," one of the men said. "They don't expect us home until the bus gets in."

An Indian in Montana was arrested for driving while intoxicated and he was thrown in jail for the night. The following morning he was hauled before the judge for his hearing. Not knowing English very well, the Indian worried about the hearing, but he was determined to do the best he could.

The judge, accustomed to articulate, English-speaking people appearing before him, waited for the man to make his plea. The Indian stood silently waiting for the judge to say something. As the two looked at each other the silence began to become unbearable and the judge completely forgot what the man was being tried for.

Finally he said, "Well, speak up, Indian, why are you here?"

The Indian, who had been planning to plead not guilty, was also completely off balance. He gulped, looked at the judge, and said, "Your honor, I was arrested for driving a drunken car."

One-line retorts are common in Indian country. Popovi Da, the great Pueblo artist, was quizzed one day on why the Indians were the first ones on this continent. "We had reservations," was his reply. Another time, when questioned by an anthropologist on what the Indians called America before the white man came, an Indian said simply, "Ours." A young Indian was asked one day at a conference what a peace treaty was. He replied, "That's when the white man wants a piece of your land."

The best example of Indian humor and militancy I have ever heard was given by Clyde Warrior one day. He was talking with a group of people about the National Indian Youth Council, of which he was then president, and its program for a revitalization of Indian life. Several in the crowd were skeptical about the idea of rebuilding Indian communities along traditional Indian lines.

"Do you realize," he said, "that when the United States was founded, it was only 5 percent urban and 95 percent rural and now it is 70 percent urban and 30 percent rural?"

His listeners nodded solemnly but didn't seem to understand what he was driving at.

"Don't you realize what this means?" he rapidly continued. "It means we are pushing them into the cities. Soon we will have the country back again."

Whether Indian jokes will eventually come to have more significance than that, I cannot speculate. Humor, all Indians will agree, is the cement by which the coming Indian movement is held together. When a people can laugh at themselves and laugh at others and hold all aspects of life together without letting anybody drive them to extremes, then it seems to me that that people can survive.
Indian humor is mostly boisterous or a bit loud, generally primed to laugh at something or somebody, and based on overstatements and exaggerations. In contrast, British humor is somewhat subdued, self-deprecating, and oftentimes understated. But this is only about humor as a personal trait of people. If we go for the comic plays or performances, I generally find both equally subtle or slapstick depending upon situations. I find R.K. Narayan as subtly humorous as P.G. Wodehouse. INDIAN HUMOR See also PowerPoints on Alexie’s Humorous Names and Ethnic Humor by Don L. F. Nilsen and Alleen Pace Nilsen.

APACHE HUMOR

Apaches are fond of mocking white speech with high-pitched English exclamations like don’t like it, my friend. You don’t look good to me. Maybe you’re sick, need to eat some aspirins!