Fundamental Brainwork. Rossetti Among the Printers
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Abstract

Scholars are well aware that Dante Gabriel Rossetti was seriously concerned that the printing of his work be carried out to his precise expectations. The surviving MS and proof materials for his books are remarkably extensive. This is especially the case with his 1870 Poems and the two 1881 volumes—Poems. A New Edition and Ballads and Sonnets. As with his 1870 volume, Rossetti once again enlisted others to help him with the correction of his two 1881 volumes as they were going through the press. Taking the Ballads and Sonnets volume as an especially clear and dramatic case of Rossetti's creative habits, this essay exposes how meticulous and how significant were the corrections and changes that Rossetti made to that book.

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e-ISSN: 2529-1793

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Dante Gabriel Rossetti (1828-1882) was a cofounder of the Pre-Raphaelite Brotherhood. His works show an impassioned, mystic imagination in strong contrast to the banal sentimentality of contemporary Victorian art. Print all entries for this topic. Cite this article. Dante Gabriel Rossetti. Encyclopedia of World Biography COPYRIGHT 2004 The Gale Group Inc. Dante Gabriel Rossetti. The English painter and poet Dante Gabriel Rossetti (1828-1882) was a cofounder of the Pre-Raphaelite Brotherhood. His works show an impassioned, mystic imagination in strong contrast to the banal sentimentality of contemporary Victorian art.