The Company of Camelot: Arthurian Characters in Romance and Fantasy

Charlotte Spivack, University of Massachusetts - Amherst
Roberta Lynne Staples, Sacred Heart University

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Abstract
"This book deals with the eight major figures in the Arthurian legends and how they have been individually represented in literature from its beginnings up to the present day. The characters discussed are: Arthur the king, his queen Guenevere, his wizard Merlin, his half-sister Morgan le Fay, his faithful seneschal Sir Kay, his warrior nephew Gawain, his knight and rival Lancelot, and his incestuous son and nemesis Mordred. These characters are first identified in terms of their medieval origins, then explored in their varied depictions in modern fantasy fiction. The pattern that emerges is largely one of polarization of personality. The first study of Arthurian materials to focus specifically on the characterization of individuals, this book also achieves an original perspective on the evolution of individual characters from mythic prototypes"--Amazon website.

Comments
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Camelot was a mythical castled city, said to be located in Great Britain, where King Arthur held court. It was the center of the Kingdom of Logres and in Arthurian legend would become the location of the round table that held 150 knights. French origins. Stories about King Arthur are known from at least as early as the ninth century. One of the most famous early Arthurian writers was Geoffrey of Monmouth, who lived during the first half of the 12th century. In his book, “History of the Kings of Britain,” Monmouth wrote a number of stories about King Arthur and Merlin, mentioning Arth...