LIST OF ILLUSTRATIONS

Fig. 0.01 (frontispiece). Pacific Brand label, Johnston Fruit Co., Santa Barbara, California, 1917. Courtesy of The Jay T. Last Collection. The Huntington Library, San Marino, California.

Fig. 0.02 James Northfield, Canberra, Federal Capital & Garden City, Australia, c. 1930. Colour lithograph. Courtesy of the James Northfield Heritage Art Trust ©.

Fig. 0.03 Glendora Brand citrus label, c. 1925. Courtesy of The Jay T. Last Collection. The Huntington Library, San Marino, California.

Fig. 1.01 Clipper ship card for Coringa, sailing between New York and Melbourne, c. 1870s. Robert B. Honeyman, Jr, Collection of Early Californian and Western American Pictorial Material. Bancroft Library, University of California, Berkeley, California.

Fig. 1.02 The Mammoth Trees, in Hutchings’ California Scenes, 1854. Letter-sheet engraving. Courtesy of The Huntington Library, San Marino, California.

Fig. 1.03 Attributed to Joseph B. Starkweather, 1852. Daguerreotype. Nevada City. Courtesy of the California History Room, California State Library, Sacramento, California.

Fig. 1.04 Merlin & Bayliss, Studios of American & Australasian Photographic Company, Tambarorra Street, Hill End, showing members of staff and passers-by, c. 1870–75. Photograph. Holtermann Collection, State Library of New South Wales, Sydney.

Fig. 1.05 Merlin & Bayliss, reverse of Merlin’s cartes, with trademark of American & Australasian Photographic Company’s Sydney office in George Street. Private collection.

Fig. 1.06 George Robinson Fardon, San Francisco album, 1856, p. 5. View down Stockton Street to Bay. Albumen print. Courtesy of The Huntington Library, San Marino, California.

Fig. 1.07 Alexander Fox, Panorama of View Point, Bendigo, 2 views, October 1858. Courtesy of Bendigo Art Gallery, Bendigo, Victoria.

Fig. 1.08 Henri Penelon, Portrait of Penelon at easel in his studio, c. 1870. Photograph. Seaver Center for Western History Research, Natural History Museum of Los Angeles County, California.

Fig. 1.09 Thomas Flintoff, Baby Bernard, c. 1870s. Cartes de visite. Photograph. Courtesy of Mitchell Library, State Library of New South Wales, Sydney.

Fig. 1.10 Isaac Wallace Baker, Baker standing in front of Batchelder’s Daguerreian Saloon, 1852. Daguerreotype. Collection of the Oakland Museum of California, Oakland, California.

Fig. 1.11 Benjamin Batchelder, Sonora, 1856. Stereograph. Courtesy of Haggin Museum, Stockton, California.

Fig. 1.12 Benjamin Batchelder, Batchelder and wife (Nancy) in Stockton studio at 183 El Dorado Street, c. 1885. Stereograph. Courtesy of Haggin Museum, Stockton, California.

Fig. 1.13 Miners at Taylorsville, California, c. 1851. Daguerreotype. Courtesy of The Huntington Library, San Marino, California.

Fig. 1.14 Fauchery & Daintree, Group of diggers, 1858. Albumen silver photograph. From Australia. Sun pictures of Victoria, Melbourne, 1858. La Trobe Picture Collection, State Library of Victoria, Melbourne.

Fig. 1.15 Frederick Grosse, Gold diggers’ puddling machine. Wood-engraving. Published by John P. Brown, Melbourne, April 1858. Image by Nicholas Chevalier. National Library of Australia, Canberra.

Fig. 1.16 Augustus Baker Peirce, Peirce and Creelman with Batchelder cart. Illustration in Peirce, Knocking About, Yale University Press, New Haven, 1924, p. 32.
Fig. 1.17 Benjamin Batchelder, *Sayer Brothers' Norfolk Brewery, Bayne Street frontage, Bendigo*, 1861. Albumen photograph. La Trobe Picture Collection, State Library of Victoria, Melbourne, Victoria.

Fig. 1.18 Benjamin Batchelder, *View of Littlehale's croquet tent, Stockton, California*, c. 1885. Stereograph. Courtesy of Haggin Museum, Stockton, California.

Fig. 2.01 J. C. F. Johnson, *Euchre in the bush*, c. 1872. Oil on canvas, mounted on board, 42 x 60.2 cm. Bequest of Clarice May Megaw, 1980. Collection, Art Gallery of Ballarat, Ballarat, Victoria. *Colour Plate*


Fig. 2.03 Anonymous, *Emu in Woodward's Gardens*, 1874. Photograph. San Francisco History Center, San Francisco Public Library.

Fig. 2.04 Woodward's Gardens diorama. Stereograph. Courtesy of the California History Room, California State Library, Sacramento, California.

Fig. 2.05 Joseph Hull, illustration for Bret Harte's *The heathen Chinee: Plain language from Truthful James*. Lithograph, no. 4 of 9 illustrated cards. The Western News Co., Chicago, 1870. Courtesy of The Huntington Library, San Marino, California.

Fig. 2.06 Anonymous, cover, *The 'Heathen Chinee' musical album: Containing 15 pieces of the most popular songs, mostly comic*. Lithograph. Robert De Witt, New York, 1871. Courtesy of The Huntington Library, San Marino, California. *Colour Plate*

Fig. 2.07 Anonymous, cover, *'The Heathen Chinee', words by Bret Harte, music by F. B.* Lithograph. Oliver Ditson, Boston, c. 1870. Courtesy of The Huntington Library, San Marino, California.

Fig. 2.08 Anonymous, cover, *Musical Bouquet.*


Fig. 2.11 Stephen C. Massett, cover, *‘Clear the way!’ Or, Song of the wagon road; music composed and dedicated to the pioneers of the Great Pacific Rail Road!* Lithograph. Published by the author, San Francisco, 1856. Courtesy of The Huntington Library, San Marino, California.

Fig. 2.12 Edmund Thomas, cover for Massett, *When the moon on the lake is beaming*. Lithograph. J. R. Clarke, Sydney, c. 1860. Music Collection, National Library of Australia, Canberra.

Fig. 2.13 Walter G. Mason, *Comic sketch of Mrs Waller as Ophelia*, pl. 56 in *Australian Picture Pleasure Book*. Wood-engraving. J. R. Clarke, Sydney, 1857. National Library of Australia, Canberra.

Fig. 3.01 J. W. Lindt, *Joe Byrne's body outside Benalla Police Station*, 1880. Photograph. Courtesy of National Gallery of Australia, Canberra.

Fig. 3.02 E. McD. Johnstone, *The unique map of California*. Lithograph. Dickman-Jones Co.,
c. 1885. Department of Special Collections, University of California at Los Angeles.

**Colour Plate**

Fig. 3.03 Frontispiece, *Picturesque America*, 1872. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.04 Eroded sandstones, Monument Park, in *Picturesque America*, vol. 2, pt. 2, p. 493. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.05 A. R. Waud, *A cross-street in Dubuque*, in *Picturesque America*, vol. 2, pt. 2, p. 332. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.06 W. T. Smedley, *Queen’s Park*, in *Picturesque Canada*, 1884, vol. 1, p. 427. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.07 Livingston Hopkins (‘Hop’), *A young gentleman of culture on his way to California*, in *A comic history of the United States*, American Book Exchange, New York, 1880, p. 172. Author’s collection.

Fig. 3.08 ‘Hop’, *A jubilee (little boy from Manly and Australian debt)*. Pen and ink drawing for *Bulletin* cartoon, 1905. National Library of Australia, Canberra.

Fig. 3.09 Gippsland fern gully, in Schell album, c. 1880. Photograph. Courtesy of Yale University Art Gallery, New Haven, Connecticut.

Fig. 3.10 Smedley and Fitler, *Pleasure grounds, Sydney*, in *Picturesque atlas*, vol. 1, opp. p. 317. Author’s collection.

Fig. 3.11 A. Henry Fullwood, *Old Government House, Parramatta/Old Barracks*, in *Picturesque atlas*, vol. 1, p. 28. Author’s collection.

Fig. 3.12 W. T. Smedley, *Spring Street*, in *Picturesque atlas*, vol. 1, p. 235. Author’s collection.

Fig. 3.13 Charles Conder, *Going home (the gray and gold)*, 1889. Oil on wood panel, 40.7 x 28.7 cm. National Gallery of Australia, Canberra.

Fig. 3.14 Title page, *Picturesque California*, 1888. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.15 Interior of the old El Carmel Mission./‘Cassiano’, the Mission Indian, supposed to be 136 years old, in *Picturesque California*, vol. 1, p. 36. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.16 *Plate of hydraulic mining, Bear Valley*, in *Picturesque California*, 1888, pt. 5, p. 235. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.17 Frederic Schell, *Sassafras Gully*, in *Picturesque atlas*, vol. 1, opp. p. 121. Author’s collection.

Fig. 3.18 Julian Rix, *Yosemite*, in *Picturesque California*, vol. 2, opp. p. 76. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.19 W. C. Fitler, *Eucalyptus Avenue*, in * Picturesque California*, vol. 1, opp. p. 132. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.20 A. H. Fullwood, *Parramatta*, in *Picturesque atlas*, vol. 1, p. 117. Author’s collection.

Fig. 3.21 Thomas Hill, *Los Angeles*, photogravure, in *Picturesque California*, opp. p. 128. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.22 *An Aboriginal woman. From a photograph by J. W. Lindt*, photo-engraving by W. Hirschmann, in *Picturesque atlas*, vol. 1, p. 347. Author’s collection.

Fig. 3.23 A. I. Keller, *Indian Squaws gathering berries*, in *Picturesque California*, vol. 1, p. 24. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.24 Frederic Remington, *Branding cattle (an incident of ranch life)*, in *Picturesque California*, opp. p. 184. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.25 A. I. Hencke, *A vision through the trellised vine*, in *Picturesque California*, opp. p. 129. Courtesy of The Huntington Library, San Marino, California.

Fig. 3.26 *California Illustrated No. 1, Semi-Tropical Northern California Pictures*, *Overland Monthly*, vol. 6, 1889, n. p. Courtesy of The Huntington Library, San Marino, California. **Colour Plate**
Fig. 3.27 Playmates Brand, Redlands Fruit Association, Sunkist orange label, c. 1907. Courtesy of The Huntington Library, San Marino, California. **Colour Plate**

Fig. 3.28 Anaco Brand, Valencias orange label, c. 1910. Courtesy of The Huntington Library, San Marino, California. **Colour Plate**

Fig. 3.29 Sunrise Orchards Brand label, Lyetta, Tasmania, c. 1930. Courtesy of Apples of Oz, Inc., Tasmania.

Fig. 4.01 Bushton–Allen House, Monterey, California. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.02 President Roosevelt planting an orange tree at Mission Inn, Riverside, California, 1903. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.03 W. Lorck (ed.), *The Eastern and Australian Steamship Company’s illustrated handbook to the East: Australia, Manila, China and Japan, including trips to America and Europe*, Edward Lee & Co., Sydney, 1904. Cover illustration. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.04 Appian Way House, Burwood, Sydney, New South Wales, c. 1905-1910. Author’s photograph.

Fig. 4.05 John Horbury Hunt (arch.), Pibrac, Warawee, New South Wales, 1888. Photo. Department of the Environment, Water, Heritage and the Arts (Australia).

Fig. 4.06 George W. Morgan (arch.), Hale House, Heritage Square, Los Angeles, California, c. 1888. Author’s photograph. **Colour Plate**

Fig. 4.07 *A California house and garden, Myron Hunt & Elmer Grey, architects*, in *Craftsman*, October 1907. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.08 Bernard Maybeck, Houses at Highland Place ‘Commune’, Berkeley, c. 1900. Photograph: Dimitri Shipounoff Collection, Berkeley Architectural Heritage Association, Berkeley, California.

Fig. 4.09 *Two suite cottage for J. P. Ferguson, Santa Barbara, Cal. Train and Williams, architect* in *Arroyo Craftsman*. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.10 Charles Lummis, (arch.), El Alisal, Highland Park, California, 1895–1910. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.11 ‘The lands of the sun expand the soul’, *Land of Sunshine* logo, vol. 15, July 1901, p. 111. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.12 Greene & Greene (archs), The David Berry Gamble House, Pasadena, California, 1908. Exterior: rear terrace with eucalyptus. Photograph: The Greene & Greene Archives, University of Southern California, The Huntington Library, Art Collections and Botanical Gardens.

Fig. 4.13 Greene & Greene (archs), Theodore Irwin House, Pasadena, California, 1906–07. Photograph: Alfred Spain Collection, RAIA (NSW), Sydney, New South Wales.

Fig. 4.14 Los Angeles bungalow, c. 1910. Photograph: Alfred Spain Collection, RAIA (NSW), Sydney, New South Wales.

Fig. 4.15 J.C. Cahill, *Girl surfing, cover*, *Sunset*, July 1911. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.16 Frances McComas, *Monterey, looking seaward*, in *Sunset*, vol. 13, May 1904, p. 3. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.17 Cover, Los Angeles Investment Co. brochure, ‘Bungalows and Cottages in Southern California’, 1908. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.18 Photographs inside Los Angeles Investment Co. brochure, 1908. Courtesy of The Huntington Library, San Marino, California.

Fig. 4.19 Pacific Factory-Built Houses, advertisement, ‘Built in Southern California—The Land of Beautiful Bungalows’, c. 1910. Courtesy of the Alice Phelan Sullivan Library at The Society of California Pioneers, San Francisco.

Fig. 4.20 Reginald A. Prevost, cover, *Australian bungalow and cottage home designs*, The N.S.W. Bookstall Co. Ltd., Sydney, 1912. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of
Fig. 4.21 George Hudson & Son Ltd, advertisement, ‘Timber Yards’, 1913, Salon, October 1913.

Fig. 4.22 A.D. Hall & Co. Furniture Co., trade advertisement, ‘Mission furniture’, c. 1915. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 4.23 Cover, Building, vol. 14, no. 84, August 1914. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 4.24 George Taylor, Cartoon of George Taylor with Louis Sullivan. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 4.25 E. O. Hoppé, Canberra, Sydney & Melbourne Buildings, ACT, 1930. Photograph. © E. O. Hoppé Estate, Curatorial Assistance, Inc., Los Angeles, California.

Fig. 4.26 Walter Burley Griffin & Marion Mahony Griffin (archs), Kerr Bros., Interior view of the Banquet Hall with balcony and mural, Cafe Australia, Melbourne, 1916 (now demolished). Eric Milton Nicholls Collection, National Library of Australia, Canberra.

Fig. 4.27 James Peddle, ‘The bush bungalow’, The Home, September 1920, p. 191.

Fig. 4.28 James Peddle (arch.), Country house at Bundanoon for Eric Lloyd Jones 1919, Lyndholme [now Spring Hill], Bundanoon, New South Wales. Courtesy of PTW Architects, Sydney.

Fig. 4.29 James Peddle (arch.), Ga-di-Rae, Bellevue Hill, New South Wales, 1916. Photograph: courtesy of Annabelle Chapman.

Fig. 4.30 James Peddle and S. G. Thorp (archs), The Cobbles, Seaview Terrace, Neutral Bay, New South Wales, 1922. Author’s photograph.

Fig. 4.31 Alexander Jolly (arch.), Belvedere, Cranbrook Avenue, Mosman, New South Wales, 1919. Photograph: Anne Higham, RAIA.

Fig. 4.32 Redwood bungalow at Rosebery, in Building, 12 October 1916.

Fig. 4.33 Foldout brochure, Haberfield, New South Wales, c. 1915. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 5.01 Cover, Sunset, vol. 34, January 1915. Courtesy of The Huntington Library, San Marino, California.

Fig. 5.02 ‘The International Exhibition, Sydney, 1879–80,’ supplement to Illustrated Sydney News, January 1880. Chromolithograph. National Library of Australia, Canberra. Colour Plate

Fig. 5.03 Harry Fenn, The California Building, in Walton, World's Columbian Exposition: Art and architecture, G. Barrie, Philadelphia, 189395, opp. p. 173. Balch Art Research Library, Los Angeles County Museum of Art, Los Angeles, California.

Fig. 5.04 Agricultural Building, California Midwinter international exposition, 1894, San Francisco. Courtesy of the Bancroft Library, University of California, Berkeley, California.

Fig. 5.05 The Midwinter fair at San Francisco, in The Illustrated Australian News, 1 May 1894. La Trobe Picture Collection, State Library of Victoria, Melbourne, Victoria.

Fig. 5.06 ‘The Pacific Limited: Chicago to California, San Diego Exposition All of 1916’, postcard from the Chicago, Milwaukee, St Paul and the Southern Pacific Railways. Courtesy of San Diego Historical Society, San Diego, California. Colour Plate

Fig. 5.07 ‘An architectural gem: ‘Spring’ niche in Court of Four Seasons, 'Frisco Exhibition, 1915’, in Building, 12 April 1915, p. 67.

Fig. 5.08 G. J. Oakeshott (arch.), Australian Pavilion at the Panama–Pacific international exposition, San Francisco, 1915. San Francisco History Center, San Francisco Public Library, San Francisco, California.

Fig. 5.09 ‘Home of the Redwood’, exhibition home at the Panama–Pacific international exposition, brochure. Courtesy of the Alice Phelan Sullivan Library at The Society of California Pioneers, San Francisco.
Fig. 5.10 Bernard Maybeck (arch.), Palace of Fine Arts, Panama–Pacific international exposition, San Francisco, 1915. In: Mullgardt, *The architecture and landscape gardening of the exposition*, San Francisco, 1915, p. 157 (or 159). Courtesy of The Huntington Library, San Marino, California.

Fig. 5.11 *Church of Soledad, Puebla, Mexico* in Sylvester Baxter, *Spanish-Colonial Architecture in Mexico*, vol. 4, no. 48. Courtesy of The Huntington Library, San Marino, California.

Fig. 5.12 Bertram Goodhue (arch.), The California Building, Panama California international exposition, San Diego, California, 1915. Author's photograph.

Fig. 5.13 Bertram Goodhue (arch.), The California Building, dome, Panama California international exposition, San Diego, California, 1915. Author's photograph.

Fig. 6.01 Rancho Santa Fe, advertisement, *Touring Topics*, July 1928. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.02 William Hahn, *Horses grazing, Berkeley*, 1875. Oil on canvas, 50.8 x 86.36 cm. California Historical Society Collections at the Autry National Center, Los Angeles, California. Colour Plate

Fig. 6.03 *Eucalyptus grove, 30 years growth, Cooper's Santa Barbara*. Photograph. C. C. Pierce Collection. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.04 *Gum tree flowers*, illustration in Kinney, *Eucalyptus*, 1895, pl. 121. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.05 Karl Eugene Neuhaus, *Lone sentinel*, c. 1910. Oil on canvas, 40.6 x 61 cm. Collection of the Hearst Art Gallery, St Mary's College of California College purchase, Moraga, California. Colour Plate

Fig. 6.06 Cover, *The Land of Sunshine*, vol. xv, no. 1, July 1901. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.07 Oakland, advertisement, *Sunset*, vol. 11, no. 4, August 1903, n.p. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.08 Blanche Letcher, illustration for Caroline Lange, ‘The eucalyptus flower’, *Sunset*, vol. xii, no. 6, April 1904, p. 524. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.09 Franceschi's house, Montarosio, Santa Barbara, California, c. 1901. Courtesy of Santa Barbara Historical Society, Santa Barbara, California.

Fig. 6.10 ‘Eucalyptus: California’s Mahogany’ brochure. Courtesy of Theodore Payne Foundation, Sunland, California. Colour Plate

Fig. 6.11 T. P. Lukens, *Theodore Payne and men gathering eucalyptus seeds*, in eucalyptus brochure, Los Angeles, c. 1905. Courtesy of Theodore Payne Foundation, Sunland, California.

Fig. 6.12 ‘From Eucalyptus cloistered aisles ... ’ John Muir, card to Theodore Lukens, sent 2 January 1911, Los Angeles, California. From Lukens Papers, The Huntington Library, San Marino, California. Colour Plate

Fig. 6.13 *Unloading and setting eucalyptus 1914*. Photograph. San Francisco History Center, San Francisco Public Library, San Francisco, California.

Fig. 6.14 Official photograph of panorama of the Panama–Pacific international exposition, San Francisco, California, 1915. In: Mullgardt, *The architecture and landscape gardening of the exposition*, San Francisco, 1915, p. 15.

Fig. 6.15 ‘The 'Frisco Exhibition, 1915. The View from the Hill, Framed in Australian Gumtrees,’ in *Building*, 12 April 1915, p. 70.

Fig. 6.16 Osuna Ranch House, Rancho Santa Fe, 1934. Photograph: courtesy of San Diego Historical Society.

Fig. 6.17 Requa & Mead (archs), Ojai Arcade, Ojai, California, 1916. Author's photograph.

Fig. 6.18 ‘Mission Style’ depot at Green Hotel, Pasadena, California, c. 1910. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.19 Lilian Rice (arch.), Rancho Santa Fe, Paseo Delicias, 1920s. Author's photograph.

Fig. 6.20 Lilian Rice, sketch of Mary A. Campbell Home, Rancho Santa Fe, California, c. 1930.
Fig. 6.21 Santa Barbara Courthouse with eucalypts. Author’s photograph. Colour Plate

Fig. 6.22 George Washington Smith (arch.), El Hogar, Montecito, California, 1927. In California Southland, December 1927, p. 13.

Fig. 6.23 Spanish Style house, Pasadena, California. Courtesy of The Huntington Library, San Marino, California.

Fig. 6.24 ‘Putting more beauty into the landscape’ (Reginald D. Johnson, arch.), in California Southland, December 1927, p. 11.

Fig. 6.25 R. F. Heckman, cover, Touring Topics, April 1925. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California. Colour Plate

Fig. 6.26 Karl Struss, In the Gloaming, Rotogravure Section, Touring Topics, vol. 17, April 1925. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.27 Charles Hamilton Owens, cover, Touring Topics, January 1923. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.28 Paul Hoffmann Studebaker, advertisement, Touring Topics, January 1923, opp. p. 25. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.29 Franz Geritz, cover, Touring Topics, January 1926. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California. Colour Plate

Fig. 6.30 Fred Archer, California Eucalypti, in Touring Topics, Rotogravure Section, vol. 16, July 1924. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.31 Arthur Millier, Sentinel of the Mission, in Touring Topics, vol. 17, October 1925, p. 20. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

Fig. 6.32 Guy Rose, Laguna Eucalyptus, c. 1917. Oil on canvas, 101.6 x 76.2 cm. Courtesy of Irvine Museum, Irvine, California. Colour Plate

Fig. 7.01 Leslie Wilkinson (arch.), Greenway, Vaucluse, Sydney, New South Wales, 1923. Photograph: courtesy of Anne Higham, RAIA (NSW).

Fig. 7.02 Leslie Wilkinson and John D. Moore (archs), Dowling House, Rose Bay Avenue, Bellevue Hill, Sydney, New South Wales, 1924. Photograph: courtesy of David Wilkinson, Melbourne.

Fig. 7.03 Leslie Wilkinson (arch.), Shadowood, Bowral, NSW, 1928. Photograph: Harold Cazneaux, 1933. Courtesy of National Library of Australia, Canberra.

Fig. 7.04 Leslie Wilkinson (arch.), Physics Building, Science Road, University of Sydney, c. 1925. Courtesy of University of Sydney Archives.

Fig. 7.05 B. J. Waterhouse (arch.), Nutcote, Sydney, New South Wales, 1925. Author’s photograph.

Fig. 7.06 Peddle, Thorp, & Walker (archs), house for L. Waterhouse, Sydney, New South Wales. Photograph: Harold Cazneaux in The Australian Home Beautiful, 7 June 1926, p. 15. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 7.07 William Hardy Wilson, corner of a garden at Eryldene, Gordon, New South Wales, 1930. Photograph: E. O. Hoppé. © E. O. Hoppé Estate, Curatorial Assistance, Inc., Los Angeles, California.

Fig. 7.08 Alsop & Sayce (archs), view of Winthrop Hall from the south, c. 1933. University of Western Australia Archives. Courtesy of West Australian Newspapers Ltd.

Fig. 7.09 Allison & Allison (archs), Royce Hall, University of California at Los Angeles,
Los Angeles, California, 1928–29. Thelner Barton Hoover (UCLA 1930) and Louise Brown Hoover (UCLA 1930) Photographic Collection, UCLA University Archives, Los Angeles, California.

Fig. 7.10 Alsop & Sayce (archs), University of Western Australia campus aerial view, Court of Honour, Perth, Australia, 1935. University of Western Australia Archives. Courtesy of West Australian Newspapers Ltd.

Fig. 7.11 Ready for UCLA Elementary School, 4-25-1936, photographic view toward Royce Hall, UCLA campus, Los Angeles, California. Thelner Barton Hoover (UCLA 1930) & Louise Brown Hoover (UCLA 1930) Photographic Collection, UCLA University Archives, Los Angeles, California.

Fig. 7.12 Mission Style residence at New Farm, Brisbane. State Library of Queensland, Brisbane, Queensland.

Fig. 7.13 Bakewell & Brown (archs), Pasadena City Hall, 1927. Author’s photograph.

Fig. 7.14 John Sulman, drawing for Melbourne and Sydney buildings, Canberra Civic, c. 1925. Map Section, National Library of Australia, Canberra. Colour Plate

Fig. 7.15 ‘A Spanish house that is true to type’ (Rodney Alsop’s Toorak House), in The Australian Home Beautiful, 1 February 1928, p. 13. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 7.16 ‘Casa di Lucia: A “little bit of Old Spain” on the shores of Sydney Harbour’, in The Australian Home Beautiful, 2 December 1929, p. 13.

Fig. 7.17 F. Hedley Sanders, Bruce Manor, the Prime Minister’s house, cover, The Australian Home Beautiful, August 1927. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney. Colour Plate

Fig. 7.18 The Victim, ‘The house a man built to please his wife’, The Australian Home Beautiful, 2 September 1929, p. 18. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 7.19 Cecil Ballantyne (arch.), interior, Regent Theatre, Melbourne, 1929. La Trobe Picture Collection, State Library of Victoria, Melbourne, Victoria.

Fig. 7.20 Joseph Plunkett (arch.), Arlington Theatre, Santa Barbara, California, 1931. Author’s photograph.

Fig. 7.21 L. F. Herbert and E. D. Wilson (archs), Roxy Theatre, Parramatta, New South Wales, 1930. Photograph: National Library of Australia, Canberra. Colour Plate

Fig. 7.22 Elmer Grey (arch.), Pasadena Playhouse, Pasadena, California, 1925. Courtesy of The Huntington Library, San Marino, California.

Fig. 7.23 Neville Hampson (arch.), Boomerang, Sydney New South Wales, 1926–29. Building, 12 October 1928, p. 60.

Fig. 7.24 Shell service station, advertisement, Touring Topics, September 1928. Courtesy of The Huntington Library, San Marino, California.

Fig. 7.25 The former Auckland Garage, cnr. Gilbert and West Promenade, Manly. Photograph: Ian Kirk. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

Fig. 7.26 Emil Sodersten (arch.), The Broadway, apartment and service station, Bellevue Hill, Sydney, New South Wales, 1928–30. Photograph: courtesy Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.
MANUSCRIPTS AND PRIMARY SOURCES

Architecture and Design Collection, University Art Museum, University of California, Santa Barbara, California.
The Automobile Club of Southern California Collection of Photographs and Negatives, The Huntington Library, San Marino, California.
B. P. & H. Research Room, George Ellery Hale Building, Permit Center, Pasadena, California.
Isaac Wallace Baker Papers, Bancroft Library, University of California, Berkeley, California.
Ballarat Fine Art Gallery, Ballarat, Victoria.
Batchelder Collection, Phillips Library, Peabody Essex Museum, Salem, Massachusetts.
Photographic Collection, California Historical Society, San Francisco, California.
California State Library, California History Room, Sacramento, California.
Jeanne C. Carr Papers, The Huntington Library.
William M. Clarke Architectural Negative Collection, The Huntington Library.
George Collingridge Papers, Manuscripts Collection, National Library of Australia, Canberra, Australian Capital Territory.
Alfred Deakin Papers, National Library of Australia.
Francesco Franceschi Papers, Bancroft Library.
Photographs Collection, The J. Paul Getty Museum, Los Angeles, California.
Greene & Greene Archives, The Gamble House, University of Southern California, Los Angeles, California.
Library, Haggin Museum, Stockton, California.
The Caroline Simpson Library and Research Collections, Historic Houses Trust of New South Wales, Sydney, New South Wales.
Helen Hunt Jackson Collection, The Huntington Library.
George Wharton James Papers, The Huntington Library.
Charles Keeler Papers, Bancroft Library.
Charles Augustus Keeler Collection, The Huntington Library.
Rex Nan Kivell Collection, National Library of Australia.
Balch Art Research Library, The Los Angeles County Museum of Art, Los Angeles, California.
Theodore Lukens Papers, The Huntington Library.
James Wylie Mandeville Papers, The Huntington Library.
John Muir Papers, University of the Pacific, Holt–Atherton Special Collections, Stockton, California.
Music Collection, Petherick Reading Room, National Library of Australia.
National Archives of Australia, Canberra, Australian Capital Territory.
Library, National Gallery of Australia, Canberra, Australian Capital Territory.
Library, PTW Architects, Sydney, New South Wales.
Parliamentary Archives, Parliament of New South Wales, Sydney, New South Wales.
Research Library, Pasadena History Museum, Pasadena, California.
History Room, Pasadena Public Library, Pasadena, California.
Theodore Payne Papers, Theodore Payne Foundation, Sun Valley, California.
Pictures Collection, National Library of Australia.
Ellis Rowan Papers, National Library of Australia.
San Diego Historical Society, Balboa Park, San Diego, California.
Frederic B. Schell Photographic Collection, Yale University Art Gallery Print Room, New Haven, Connecticut.
William Smedley Papers, Archives of American Art, Smithsonian Institution, microfilm at The Huntington Library.
Thesis Library, Faculty of the Built Environment, University of New South Wales, Sydney, New South Wales.
Photographic Collection, Yosemite Museum, Yosemite, California.


All about Burns, Philp & Company, Limited, their shipping agencies, branches & steamers, John Andrew & Co., Sydney, 1903.


—‘Mahony, Francis (Frank) (1862–1916)’, *ADB*, vol. 10, p. 381.


Ashton, Julian, *Now came still the evening on*, Angus & Robertson, Sydney, 1941.


‘The Australian Building at the Panama Exposition’, *Adelaide Register*, 23 February 1915.


Barrett, Margaret (ed.), *The Edna Walling book*
of Australian garden design, Anne O’Donovan, Richmond, 1980.
Barry, W. Jackson, Past & present, and men of the times, McKee & Gamble, Wellington, 1897.
—Up and down, or, fifty years’ colonial experiences in Australia, California, New Zealand, India, China, and the South Pacific, Sampson Low, Marston, Searle & Rivington, London, 1879.
Bell, Philip and Roger Bell, Americanization and Australia, UNSW Press, Sydney, 1998.
Bogart, Michele H., Artists, advertising, and the borders of art, University of Chicago, Chicago, 1996.
Borthwick, James, Three years in California, William Blackwood, London, 1857.
Bossom, Alfred C., An architectural pilgrimage in old Mexico, C. Scribner’s Sons, New York, 1924.
Bowden, Keith Macrae, Samuel Thomas Gill: Artist, Hedges and Bell, Melbourne, 1971.


‘The Bunyas’, the residence of Richard Stanton, Esq, Haberfield, Sydney, *Home & Garden Beautiful*, 1 February 1913, Australia, cover, pp. 143, 147, 149, 151, 156.


‘Burials in rural cemetery, Stockton, California’ in *Old cemeteries of San Joaquin County, California*, vol. ii, San Joaquin Genealogical Society, Stockton, California, 1962.


*California of the Southland: A history of the University of California at Los Angeles*, The University of California at Los Angeles Alumni Association, Los Angeles, 1937.


Carter, Nancy Carol, ‘When Dr Fairchild visited Miss Sessions: San Diego 1919’, *Journal of San Diego History*, vol. 50, nos. 3 and 4, Summer–Fall 2004, pp. 75–89.


*Cassell’s picturesque Australasia*, Cassell’s, London, 1887–89.


‘The Chinese in Australia (Melbourne Cor. New York Age)’, *Los Angeles Times*, 21 April 1888.


—‘Australian–American relations during the gold rush’, Historical Studies/Australia & New Zealand, vol. 2, no. 5, April 1942.


Conner, E. Palmer, The romance of the ranchos, Title Insurance and Trust Company, Los Angeles, 1929.


Cuffley, Peter, Australian houses of the ’20s & ’30s, Five Mile Press, Fitzroy, Victoria, 1989, p. 35.


de Gruchy, Graham, ‘The Spanish Mission Revival Style in Brisbane: An outline of the development of

DeLyser, Dydia, Ramona memories: Tourism and the shaping of Southern California, University of Minnesota Press, Minneapolis, 2005.


Dewar, John, Adios Mr Penelon!, Los Angeles County Museum of Natural History, Los Angeles, 1968.

Didion, Joan, Where I was from, Knopf, New York, 2003, p. 66.


Estavan, Lawrence (ed.), San Francisco theatre research, vol. 1, WPA Project 8386, May 1938, San Francisco.


Everett, Marshall, Complete life of William McKinley and story of his assassination, [Chicago?], 1901.


Fairchild, David, The world was my garden: Travels of a plant explorer, Scribner’s, New York, 1944 [c. 1938].


—The federal city’, Building, vol. 6, no. 67, 12 March 1913, p. 37.

Fenn, William P., Ab Sin and his brethren in American literature, College of Chinese Studies cooperating with California College in China, Peking, 1933.


Fisher, William Arms, Notes on music in old Boston, Oliver Ditson Co., Boston, 1918.
—One hundred and fifty years of music publishing in the United States, Oliver Ditson Co., Boston, 1933.


Folsom, Ed, “This heart’s geography’s map”: The photographs of Walt Whitman, The Virginia Quarterly Review, 2005.


Franceschi, F., Santa Barbara exotic flora: A handbook of plants from foreign countries grown at Santa Barbara, California, Santa Barbara, 1895.


Fullerton, Patricia, The flower hunter: Ellis Rowan,
Gibbs-Smith, Salt Lake City, 1993.


Hall, Norman, Botanists of the eucalypts, CSIRO, Melbourne, 1978.

Hamann, Conrad, ‘Five heralds of free enterprise: Australian cinemas and their architecture from the 1900s to the 1940s’, in A century of Australian cinema, Australian Film Institute, South Melbourne, 1995, pp. 84–111.

Hargraves, Edward Hammond, *Australia and its gold fields: A historical sketch of the progress of the Australian colonies, from the earliest times to the present day; with a particular account of the recent gold discoveries, and observations on the present aspect of the land question. To which are added notices on the use and working of gold in ancient and modern times; and an examination of the theories as to the sources of gold*, H. Ingram and Co., Milford House, London, 1855.


—‘The Heathen Chinee’, words by Bret Harte, music by Chas. Tourner, illustration by Vallendar & Co., S. Brainard’s Sons, Cleveland, 1870.


—*The ‘Heathen Chinee’ musical album: Containing 15 pieces of the most popular songs, mostly comic*, music by Henry Tucker, R. M. DeWitt Publisher, 33 Rose St, New York, 1871.

—*The ‘Heathen Chinee’ musical album: containing 15 pieces of the most popular songs, mostly comic (another version)*, with music by Matthias Keller, J. F. Loughlin, Boston, 1871.


—*The heathen Chinee: Plain language from Truthful James*, Book Club of California, San Francisco, 1934.


Hazzard, Margaret, ‘Rowan, Marian Ellis (1848–1922)’, *ADB*, vol. 11, pp. 465–66.


—*Ramona: a story*, Roberts Bros., Boston, 1884.


—*Monterey, California: First capital of the state*, Pacific Grove, 1925.


—‘Christmas on Carringa’, Wigg & Son, Adelaide, 1873.


—*To Mount Browne and back*, or, *Moses and Me*, Advertiser Print, Adelaide, 1881.


Keeler, Charles A., *Southern California*, illustrated with drawings from nature and from photographs by Louise M. Keeler, Passenger Department, Santa Fe Route, Los Angeles, 1899.


Lane-Poole, Ruth, ‘A Spanish house that is true to type: First of a new series of studies of notable Australian homes’, *The Australian Home Beautiful*, 1 February 1928, pp. 12–19.


—*Picture the songs*, Johns Hopkins, Baltimore, 1976.


Lilleyman, Gillian and Seddon, George, *A landscape for learning: A history of the grounds of the University of Western Australia*, University of Western Australia, Perth, 2006.


Los Angeles Centennial Celebration Literary Committee, *An historical sketch of Los Angeles County, California: From the Spanish occupancy, by the founding of the mission San Gabriel Archangel, September 8, 1771, to July 4, 1876*, Louis Lewin & Co., Los Angeles, 1876.


MacDonald, William, ‘The California Expositions’,


Missal, Alexander, Seaway to the future: American social visions and the construction of the Panama Canal, University of Wisconsin Press, Madison, 2008.


Moore, Charles, Los Angeles: The city observed, Hennessey + Ingalls, Santa Monica, 1998.


Moore, Tony, ‘Australia’s bohemian tradition: Take


‘Old time Australian shipping’, *The Lone Hand*, 1 July 1913, p. 212.


Parker, Matthew, Panama fever: The epic story of one of the greatest achievements of all time—The building of the Panama Canal, Doubleday, New York, 2008.


Bibliography 353


—‘Italian gardens’, Harper’s, New York, 1894.


Potts, Daniel, *Young America and Australian gold*, University of Queensland Press, St Lucia, 1974.


‘Say it is a broken contract; Walbridge & Co. sue the J. Dewing Publishing Company’, *Brooklyn Eagle*, 26 January 1893, p. 1.


Sherer, John, *The gold-finder of Australia: How he went, how he fared, how he made his fortune; edited by John Sherer; illustrated with forty-eight magnificent engravings from authentic sketches taken in the colony*, Clarke, Beeton, London, 1853.


Taylor, Frank J., Land of homes … of the series California, Powell Publishing Company, Los Angeles, California, 1929.
—‘Those were the days’: Being reminiscences of Australian artists and writers, Tyrrell’s, Sydney, 1918.
‘Town planning for Australia: An enterprising realty man’s tour’, Building, 12 March 1913, pp. 146–47.
Trachtenberg, Alan, ‘The daguerreotype and antebellum America’, in Grant B. Romer and Brian Wallis (eds), Young America: The daguerreotypes of Southworth & Hawes, Steidl, Göttingen, Germany; The George Eastman House, Rochester, New York; The International Center of Photography, New York, 2005.
Trollope, Australia and New Zealand, Chapman and
Hall, London, 1873.


Twain, Mark, *Following the equator*, American Publishing Company, Hartford, 1897.


The Victim, ‘The house a man built to please his wife’, *The Australian Home Beautiful*, 2 September 1929, pp. 18–22.


*West Coast expositions and galas*, Keepsake Series, folder no. 6, Book Club of California, San Francisco, 1970.

Whitaker, Herman, ‘Berkeley the beautiful’, *Sunset*, vol. 18, December 1906, pp. 138–44.


—‘Domestic architecture’, Building, 12 September 1921, p. 63.


—The California bungalow, Hennessey & Ingalls, Los Angeles, 1980.


Workman, Boyle, The city that grew, Southland, Los Angeles, 1936.

The world’s fair, being a pictorial history of the Columbian Exposition, Chicago Publication and Lithograph, Chicago, 1893; reprint by Chicago Historical Society.


INDEX

A. Hall & Co., 179
ABC (Australian Broadcasting Company), 295
Aborigines, 70, 75, 87, 99, 138, 229, 246
acacia, 252, 258, 262, 276
Adams, Ansel, 281-282
Adams, Thomas, Jr., 255
Adelaide, 35, 68-69, 70, 98, 104, 109, 160, 179, 192
Adelaide Punch, 68-70
Aesthetic Movement, 188, 231
Ab Sin (play), 74
Aiken, Charles Sedgwick, 174
Albert, Frank, 319-320
Allen, Thomas, 146, 154-155, 197
Alsop, Rodney, 301, 313
Arroyo Craftsman
Archer, Fred, 280-281, 284
Armitage, Merle, 283, 292
Art & Architecture
Art Nouveau, 160, 177, 231
Art Society of New South Wales, 125, 127
Asian Americans
Batchelder, Benjamin Pierce, 17-19, 41-49, 53-57, 63, 65
Batchelder, Freeman Ezra, 45
Batchelder, Nancy, 46, 65, 145
Batchelder, Nathaniel, 44-46, 53
Batchelder, Perez Mann, 41-44, 47
Batchelder family, 36
Batchelder, Benjamin Pierce, 17-19, 41-49, 53-57, 63, 65
Batchelder, Freeman Ezra, 45
Batchelder, Henry, 45
Batchelder, Nancy, 46, 65, 145
Batchelder, Nathaniel, 44-46, 53
Batchelder, Perez Mann, 41-44, 47
Batchelder's Daguerreian Saloon, 159, 162
Batchelder, Henry, 45
Batchelder, Nathaniel, 17-19, 41-49, 53-57, 63, 65
Batchelder, Freeman Ezra, 45
Batchelder, Henry, 45
Batchelder, Nancy, 46, 65, 145
Batchelder, Nathaniel, 44-46, 53
Batchelder, Perez Mann, 41-44, 47
Batchelder's Daguerreian Saloon, 42-44
Dawn and Dusk Club, Sydney, 180
De Young, M. H., 236, 246
Deakin, Alfred, 18, 199, 225, 233, 235-236, 238-239, 259
Delitt, Bruce, 322
Dewing, James, 112, 128-131, 133, 142-144, 152, 153
Dickens, Charles, 26, 30, 73, 78
Didion, Joan, 330, 331
Ditson, Oliver, 82-83, 85
Don, Alfred, 44, 64
Dowling House, Sydney, NSW, 297-299
Doyle, Stuart, 315-317

in Melbourne, 1880, 109, 113, 228
in Melbourne, 1854, 43, 98, 109
in London, 83-84, 101-102
in California, 76-78, 88-89, 103
in America, 101-104, 316-317
in Australia, 252, 285
in California, 156
filling station see petrol station
film in Australia, 233, 295
in California, 295
see also cinemas
Fitch, George Hamlin, 130
Fletcher, William C., 116, 120-121, 127, 133, 136, 152
Flanders, Dudley P., 39, 63
Flintoff, Thomas, 39-40, 63
flora and fauna, Australian in California, 76-77, 121, 124, 125, 126, 127, 133, 136, 152
flora and fauna, Californian in Australia, 252, 285
Florida, 299, 310, 327
Forest Grove Association, Los Angeles, 258
Foster, Stephen, 94
Fox, Alexander, 36, 51, 59, 62
Franceschi, F., 18, 261-264, 288-289
Frank Leslie's Illustrated Newspaper, 79, 100, 149
Freeland, J. M., 178, 193, 303
Freeman, William, 33, 61
Freeth, George, 175, 202
fruit-box labels see labels, fruit-box
Fullwood, A. H., 121, 123, 136, 149
Galaxy, 71
Gallipoli, 225, 232, 294
Gamble House, Pasadena, 171, 264
Garden Suburb idea, 189, 195, 207
gardens see landscape gardening
Gardens of the Moon, Mornington Peninsula, Victoria, 317-318
Garran, Andrew, 121
gas station see petrol station
Gehbard, David, 244, 273
Genthe, Arnold, 96
George Hudson & Son Ltd., Sydney, 179
Geraldton, WA, 325
Geitz, Franz, 280-281
Gibbs, May, 299
Gill, Irving, 176, 240, 242, 244, 270
Gill, S. T., 52, 74, 122
Gillespie, James Waldron, 241
Glaster, Thomas Skelton, 46, 53, 65
Godey's Lady's Book, 25, 81
Godwin, Edwin William, 188
gold rush, 20-66, 76, 83, 102, 110
in Australia, 23-30, 60, 67, 73-74, 106
in California, 20-30, 46, 56-60, 73-76, 81, 86, 89, 95, 103, 111, 143
The gold-finder of Australia, 52
Golden Gate Nursery, San Francisco, 253, 286
Good Housekeeping, 174
Goodhue, Bertram Grosvenor, 191-192, 207, 225, 241-244, 248, 270-272, 284, 297, 299-300, 311, 318, 323, 325
Goodman, George, 49-50, 61
Gordon, Percy James, 188
Great White Fleet, 157, 226
Greene & Greene architects, Pasadena, California, 161, 170-173, 177, 188-191, 193, 201, 228, 264, 284
Greene, Charles, 170
Greene, Henry Mather, 170
Greenwell, Carlyle, 188
Grey, Elmer, 164, 241, 319
Griffin, Marion Mahony, 183, 185-186, 238
Grosse, Frederick, 51
Guerin, Jules, 199, 237, 268
Guilfoyle, Michael, 253, 286
Guilfoyle, William Robert, 286
gum tree see eucalyptus
Haberfield, NSW, 194-196, 207
Hackett, John Winthrop, 301
Hampson, Neville, 319
Hanna, Phil Townsend, 282-284, 292
Hargraves, Edward, 23, 93
Harper, J. Henry, 116-117, 119, 120
Harper's (magazine), 18, 25-26, 81, 106, 116-117, 120, 124, 126-127, 143, 149, 159, 174, 296
Harte, Bret, 67, 71-78, 80-83, 88, 90, 95-99, 100
'The Ballad of the Emeu', 75, 77
see also The Heathen Chinee
Hawaii, 21, 36, 89, 156-158, 165, 175, 199-200, 202, 230
Hawes, John Cyril, 325
Hay, John, 71, 78
Hearst, Phoebe Apperson, 236, 238
Hearst, William Randolph, 100, 236
The Heathen Chinee, 67, 71, 73-74, 78-79, 81-82, 96, 101
Hebbard, William, 240

Index 361
Heidelberg School of painting, 107, 125, 151
Heidelberg, Victoria, 107
Hennessy, Jack, 188
Herbert, L. E., 318
Hewett, Edgar L., 239
Hill End, NSW, 31, 61
Hill, Thomas, 129, 136, 298
Hillside Club, Berkeley, California, 165, 175, 200
Hispanic culture in Australia, 315
Hobart, Tasmania, 21-22, 34, 36, 45, 49, 69, 154, 197, 198
Hobart Daily Courier, 86
Hoe, Richard M., 117, 120, 149
Holtermann, Bernard, 31, 61, 78
Home, 18, 126, 179, 294, 310, 314, 320
Home and Garden Beautiful, 179, 192, 195
Home Beautiful see Australian Home Beautiful
Home Builder, 312
Homer, Winslow, 84, 106, 116
Hopkins, Livingston, 111, 117-119, 148-149
Hopkins, Una Nixson, 154, 173
Hoppe, E. O., 186, 302
horse racing, 62
horses in Australia, 51, 68, 121
in California, 38-39, 62-63, 150
Hotel Australia, 188
House and Garden, 174
House Beautiful, 174, 312
Howitt, William, 29
Hoyts Theatres, 315
Hudson, George, 179, 190, 196, 206
Hughes, W. M. ‘Billy’, 331
Hull, Joseph, 79-81
Humboldt, Alexander von, 252
Hunt, John Horbury, 110, 140, 161, 187
Hunt, Myron, 164, 242
Hunt, Sumner P., 188, 280
Hutchings’ California Magazine, 24, 36, 59, 90
Hutchings, James, 24, 35, 59, 62, 104
iconography, 15, 57, 76, 80, 87-89, 96, 103-105, 116, 122-125, 127, 130, 134-135, 270, 310, 331 of America, 49, 78
of Australia, 52-53, 68, 70, 76-78, 86-87, 235, 310
Illustrated Australian News, 107, 117, 231
Index 365
Learning to walk, 89
My bud in heaven, 92-93
News from home quadrille, 86
Pull away cheerily! The gold digger's song, 83-84
San Francisco quadrilles, 104
Take back the ring, dear Jamie, 92, 104
The two lands of gold, 84
When the moon on the lake is beaming, 88, 90, 92-93
Shelley, Max, 320
Sherer, John, 52
Shingle Style, 164, 170
Shinn, Charles Howard, 130
Shugg, Charles, 119
The simple home, 165, 200
sleeping porch, 165-166, 177, 200
Smedley William T., 18, 115-116, 120-127, 132, 151
Smeraldi, Giovanni, 316
Smith, Bernard, 106, 160
Smith, George Washington, 277, 284, 291
Smith, Sydney Ure, 294
Sodersten, Emil, 322
Soilleux, G. A., 314
Sonoma (Oceanic Steamship Company), 235
Sonora Herald, 42
Sonora, California, 25-26, 41-44, 48-49, 56, 63, 198
Sonora, Mexico, 41
Soule, Frank, 91
The South Australian Register, 68
Southern California Acclimatizing Association, 261
Southern Pacific Railroad, 174, 176
Southwest Museum, los Angeles, California, 168-169, 280
Spain, Alfred, 191, 307
Spanish Colonial architectural style, 225, 239-244, 269-273, 282, 284
Spanish Revival architecture, 170, 239-240, 244, 270, 278, 280, 285, 302, 315-316
Spirit of the Times (magazine), 88, 91, 104
Stanford University, Palo Alto, California, 235, 311
Stansfield, John Spencer, 195
Stanton, Richard, 193-196, 225, 236
Starr, Kevin, 18
State Theatre, Sydney, NSW, 316
steamship lines, 158-159
Sterner, Albert E., 141
Stickley, Gustav, 163, 166, 170-171, 200, 262, 272
Stockton, California, 22, 24, 34, 41, 43, 46, 56, 65
Street, Arthur L., 176
Struss, Karl, 281, 292
studios, photographic, 34, 39, 45-46, 53, 56, 64, 148, 163
Sullivan, Louis, 170, 183, 229
Sulman, John, 185, 306-310
Sunset (magazine), 18, 158-159, 165, 174-176, 182, 237, 259-260, 265, 278, 321-322
Sunset Limited (train), 174
Aboriginal tribe Eora, 246
and Americans, 21, 307
and architecture, 18, 156, 160-161, 183, 186-194, 205, 236, 241, 244, 296-300, 306-307, 311, 313, 315, 318-320, 322, 325-326
and art, 36, 93, 98, 107-108, 118, 122, 125, 147, 149, 151-152, 294, 300
and eucalyptus, 253, 262, 286
and gold rushes, 21-23, 28
and photography, 33-34, 37, 46, 49, 53, 61-62, 65, 298, 313
and Picturesque Atlas of Australasia, 109, 116, 120, 122-123, 147-149, 151
Centenary celebrations 1888, 107-109
furniture sold in, 179-180
gardens in, 320-321
International exhibition 1879, 228
music in, 86, 88, 92-94, 295, 319
radio in, 295, 319
Spanish Style in, 244, 313, 328
theatres, 315-316
Sydney Building, Canberra, ACT, 309
Sydney Ducks, 22, 58
Sydney Harbour, Sydney, 21, 24, 37, 107, 186, 296, 299, 313
The Sydney Morning Herald, 120
Take Down Manufacturing Company, Seattle, Washington, 196
Taylor, Florence, 181, 183-184, 186, 204, 206, 307, 311, 321-322
Taylor, George, 118, 176-177, 180-183, 204, 225, 227, 229, 232, 235, 237, 268-269, 311, 321-322
Texas, 39, 40, 63, 311
theatre design, 71, 88, 93, 103, 111, 151, 315, 316, 318-319, 321, 324
Theosophical Society, 271
Thomas, Edmund, 93-94
Thorp, Frank, 190, 207
Thorp, S. G., 190-191
Thorp, Samuel George, 189-191, 206-207, 299, 313
Thring, Frank, 315
Todd, Frank Morton, 233
Torrance, California, 242
Touring Topics (magazine, later Westways), 18, 251-252, 279-285, 291-292, 295, 321-322
tourism, 113, 114, 142, 154, 251, 279, 295
town planning, 181, 183, 186, 189, 195, 207, 237-238, 307
Towns, Robert, 21
Trail, William, 117-119, 138, 149
Train, Robert F., 166, 201
Treat, Payson Jackson, 235
trevenna House, Armidale, NSW, 161
Trollope, Anthony, 107
True Californian, 91
Truman, B. C., 95
Tuloumne County, California, 25
Twain, Mark see Clemens, Samuel
Tyne-side Photographic Gallery, 39
Union Theatres, 315
University of Pennsylvania, Philadelphia, Pennsylvania, 187, 205
University of Southern California, Los Angeles, 201
University of Sydney, NSW, 295, 298, 303
University of Western Australia, Perth, WA, 301-302
Vallecito, California, 42, 44
Vallejo, Fannie, 61
Van Dyke, T. S., 130
Van Nuys, Isaac N., 258
Vance, Robert H., 24, 35
Vancouver, Canada, 158, 188-189, 203, 235-236, 288
Venice, California, 257, 309
Vernon, Christopher, 302
Vernon, H. V., 311
Vernon, Walter Liberty, 157
Vigilance Committee, San Francisco, 22, 24
Violett-le-Duc, Eugene Emmanuel, 161
von Guerard, Eugene, 228
von Mueller, Ferdinand, 150
Wagener, Otto, 185
Walker Sons & Bartholomew, Sydney, 188
Walker, F. H. Earnest, 191, 206, 241, 299
Walker, Hiram, 235
Walker, William C., 253
Waller, Emma, 93
Walling, Edna, 315
Waterhouse, Bertrand James, 192, 299
Watkins, Carleton, 57, 135
Weed, C. L., 62
Weston, Edward, 282, 292
Westways see Touring Topics
White Fleet 1908 see Great White Fleet
Whitman, Walt, 63
Widney, Robert, 238-259
Wilkinson, Leslie, 18, 293, 295-307, 309, 317, 323
Williams, Robert Edward, 166, 201
Wilson, E. D., 318
Wilson, William Hardy, 300-301, 303, 304
Wilson, Henry L., 196
Winslow, Carleton, 84, 116, 225, 242, 243, 244, 248, 270, 277
Winter, Robert, 177, 200
Winthrop Hall, University of Western Australia, Perth, 301
Woehlke, Walter, 182
Wolfskill, William, 95, 258
Wollongong, NSW, 322
women, 175, 183, 204
in architecture, 165
in California, 175
photographers, 58
Woodbury, Walter, 36, 45, 53, 62
woodcuts, 83, 103, 106, 152
Woodhouse, H. J., 69
Woodward, Robert, 76-77
Woodward's Gardens, 76-77, 100
Wores, Theodore, 96
Workman, Albert, 258
World's Columbian exposition, Chicago 1893 (Chicago international exhibition), 228
Wormald, D., 195
Wotkyns, Benjamin Marshall, 206
Wright, Frank Lloyd, 179, 182-183, 185

Yoho, Jud, 196
Yosemite, California, 24, 59, 62, 129, 135, 156, 236
see also Mammoth Trees
List of illustrations. Plates. P1. 1 (frontispiece) retouched photograph: approximate reconstruction of the original state of Rembrandt's 'Anatomy of Dr. Nicolaes Tulp' (so called), 1632. London, Wellcome Institute. P1. 2 Rembrandt van Rijn, 'The anatomy (or "anatomy lesson") of Dr. Nicolaes Tulp' (so called), oil painting, 1632, bears signature and date probably painted over autograph signature and date; with alterations by Rembrandt and more than one other hand. The Hague, Mauritshuis. P1.