INTRODUCTION AND A WORD FROM THE PRODUCER

THE WORTHY PLAYERS
AMATEUR DRAMATIC SOCIETY

JUBILEE HALL KINGS WORTHY
14th 15th 21st & 22nd August 2015
7-30 pm
A word from the directors

Clare Nicholas

Peter Wooldridge

Peter - Back in the spring of 2010 I took to the stage for the first time in my life appearing in the Worthy Players production of ‘Allo ‘Allo. I had never previously thought of doing something like that. 5 years on I find myself in a similar position as for the first time in my life I am directing a play. Whether my first appearance as a director is also my last will, I guess, be in the hands of you, the audience. If your response to this production is favourable then maybe I will be inspired to direct again. The opposite is, of course, unthinkable. Luckily I have not been alone in my directorial debut as I have been more than ably supported by my co-director Clare, whose input has been invaluable, and who equally has never directed before. My thanks must go to the cast for their patience, support and co-operation and to all the others who have helped with set building, front of house, lighting, costumes props and stage management etc. I must also thank our prompt, Alison Woolford, who has not only been prompting but has also read in for people on holiday, which is one of the problems of doing a summer play. Also our Chairman, Nick Kearns and Doug Mackie have kindly stepped in to read in for various parts at various points in time. Finally, a big thank you to all of
you who have come along to watch. Hopefully, you will not be disappointed with what you are about to see.

Clare - I have been a part of the Worthy Players for more than ten years now and always kept clear of the thought of directing. It wasn’t until Peter, a fellow directing novice, suggested clubbing together to direct a play as the group were short of directors. Suddenly, the thought of directing for the first time didn’t seem quite so daunting when you’re not in it alone. Full credit to Peter for finding a fantastic play, and between us, we hope that we have put together a well cast and well directed play that you will thoroughly enjoy. I know I speak for both of us when I say I have enjoyed my first stint as a director, and may even consider doing it again! Thanks to everyone who has been involved and supported us along the way, we are very grateful.
The setting for ‘Murder by the Book’

The action takes place in the drawing room of Selwyn Piper’s flat

The Action of ‘Murder by the Book’

Act 1

Early evening on a bright autumn day

There will be an interval of 20 minutes after Act 1 during which the bar will be open and coffee and biscuits will also be on sale from the kitchen. Why not order your drinks beforehand? The Raffle will be drawn during the interval.

Act 2, Scene 1 and scene 2

The action continues –

Welcome and thanks to all our patrons

Thank you to all of you, our patrons, for coming to see our play.

Thanks also to all the following for their assistance – Wessex Windows for providing overflow car parking; The Worthys Community Website and to The Parish Magazine for help with publicity; ADH Printing, Kings Worthy for printing our programme; The Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Theatre Art School for their help in moving Friday night classes; And last but not least, all those other members of the group and friends not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, please visit our website at www.theworthyplayers.co.uk
The Cast of ‘Murder by the Book’

Christine Scott

Janine Blackmore

Janine has been a member of The Worthy Players for more years than she cares to think about. This marks the first time in a while that she has taken on a larger part, rather than her usual cameo appearance.

Imogen Piper

Kirsty Turner

Another show, another hard done-by wife to play! Or is she? At least she is slightly more glamorous than Mrs Lovett! Kirsty has been with the very Worthy Players for 5 years now and looking forward to many more….

Peter Fletcher

Michael Heseldin

Has been a member of the Worthy Players for almost 21 years – last seen as Widow Twanky in the pantomime in December. In a change of pace, this time he is playing a know-it-all smart-****!

Selwyn Piper

David Woolford

This is David’s largest role in recent years. David’s latest credits include: - Compere in ‘Worthys Got Talent’ 2013, Producing Aladdin 2014, co-starring with Eric in the TV programme South Today, playing ‘The Sherriff’ in The Mayor’s music hall’ and Rueben in ‘The Militants’

John Douglas

Tim Ellwood

This is Tim’s fourth show with the Worthy Players and he’s enjoying every minute of it. After playing Sweeney Todd in the last show he is now looking forward to playing someone who is not as mad as a bicycle (or is he?). You can make up your own mind.
1973 Dick Whittington
1974 Double Bill.
1975 Mother Goose.
1976 Swithun.
Puss In Boots.
1977 2 One Act Plays.
Bonaventure.
St George and the Dragon.
A Worthy Tale.
1978 2 One Act Plays.
Murder at Key Cottage.
Jack and the Beanstalk.
FlatSpin.
20's Revue.
Deadly Record.
Sleeping Beauty.
1979 Ladies In Retirement.
Sailor Beware.
3 One Act Plays.
Pantomania.
1980 When We Are Married.
Music Hall.
Suddenly At Home.
Hickory Dickory Dock.
1981 Nothing Legal/Black Comedy.
Music Hall.
The Edge of Darkness.
Mother Goose's Golden Christmas.
1982 Rose.
Music Hall.
Don't Just Lie There Say Something.
Dangerous Corner.
1983 Revue, We'll Meet Again.
Move Over Mrs Markham.
Aladdin.
Music Hall.
Not Now Darling.
A Right Christmas Caper.
1985 End of the Honeymoon.
Music Hall.
Key for Two.
Cinderella.
1986 Table Manners.
A Tomb With A View.
Music Hall.
Dick Whittington.
1987 The Chalk Garden.
Music Hall.
Do Not Disturb.
Babes In The Magic Wood.
1988 Something To Hide.
Music Hall.
There Goes The Bride.
Pinocchio.
1989 Blithe Spirit.
Music Hall.
3 One Act Plays.
Jack and The Beanstalk.
1990 The Other Fellow's Oats.
Music Hall.
Pardon Me Prime Minister.
Sinbad The Sailor.
1991 Confusions.
Music Hall.
Breeze Block Park.
Robinson Crusoe.
1992 84 Charing Cross Road.
Music Hall.
The Secretary Bird.
The Wizard of Oz.
1993 When We Are Married.
Farndale Ave-Murder Mystery.
Music Hall.
1994 A Month Of Sundays.
Farndale Ave-S.S. We Found Love.
Music Hall.
Humpty Dumpty.
One For The Road.
1995 Living Together.
Falling Off A Log.
Music Hall.
1996 Murder In Company.
Local Affairs.
Panto Trek.
Gaslight.
1997 Mixed Doubles.
Relatively Speaking.
Music Hall.
Farndale Ave- Haunted.
Breath Of Spring.
1998 Music Hall.
1999 Business of Murder.
Educating Rita.
The Last Of The Red Hot Lovers.
Music Hall.
1999 Cinderella and the Football Boots.
Outside Edge.
Black Comedy/Red Letter Day.
1999 Dick Whittington.
Play On.
1999 Visiting Hour.
Aladdin.
1999 Bedroom Farce.
Lettice & Lovage.
Robin Hood.
1999 It's Those Worthies Again.
Laying The Ghost.
Beauty And The Beast.
Party Piece.
1999 Stage School (y).
Present Laughter.
A Christmas Carol.
1999 The Darling Buds of May.
A Murder is Announced.
Snow White.
1999 Confusions.
1999 Youth III (y).
Kindly Keep It Covered.
King Arthur & The Nuts.
1999 The Importance of Being Ernest.
A Bolt From The Blue.
Jack & The Beanstalk.
1999 Holiday Snap.
Robinson Crusoe.
1999 'Allo 'Allo.
1999 Once Upon A Time.
1999 Suddenly At Home.
Music Hall.
1999 How The Other Half Loves.
The Snow Queen.
1999 Murdered To Death.
Old Mother Hubbard.
The Militants.
1999 Aladdin.
1999 Todd the Barber.

Our pantomime this year will be Robin Hood.

Performance Dates: 4th/5th and 11th/12th December.
Murder by the Book is a Nero Wolfe detective novel by Rex Stout published in 1951 by the Viking Press, and collected in the omnibus volume Royal Flush (1965). Inspector Cramer takes the unprecedented step of approaching Nero Wolfe for his help on a stalled murder investigation. Leonard Dykes, a clerk for a small law partnership, has been found dead in the East River with no leads other than a list of names in his pocket. While initially unable to help, a month later Wolfe is approached by the father