Tragedies Of Tyrants: Political Thought And Theater In The English Renaissance

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Tragedies of Tyrants: Political Thought and Theater in the English Renaissance. Rebecca W. Bushnell. Published. Book Review. Full Text. Published version (via Digital Object Identifier). Duke Authors. See Donaldson, , Rapes of Lucretia, pp. 6â€“8; Bushnell, Rebecca W., Tragedies of Tyrants: Political Thought and Theater in the English Renaissance (Ithaca, N.Y., 1990), p. 32. 13 Aristotle, Politics 1314b18; Plato, , Republic 571aâ€“576b. 14 See, e.g., Machiavelli, Niccolo, The Prince (Rome, 1532), chaps.Â There are further examples of sexual slander in the wild accusations against a tyrant rapist in A Friendly Debate between Dr Kingsman, a Dissatisfied Clergy-man, and Gratianus Trimmer, a Neighbor Minister (London, 1689), p. 58; and in Blount, Charles, An Appeal from the Country to the City, for the Preservation of His Majesties Person, Liberty, Property, and the Protestant Religion.