The intertextual feature of artworks and literary texts... Intertextuality is Mikhail Bakhtin’s evolved polyphonic theory on the basis of which the literary texts of past and present are in dialogue with each other, and no text is self-sufficient and devoid of its earlier texts. The intertextual feature of artworks and literary texts challenges their independence, and in a much later, makes the boundaries of their independence get unstable and removed.

Abstract
The concept of intertextuality requires that we understand the concept of text not as a self-contained structure but as differential and historical. Texts are shaped not by an immanent time but by the play of divergent temporalities. Texts are therefore not structures of presence but traces and tracings of otherness. They are shaped by the repetition and the transformation of other textual structures. These absent textual structures at once constrain the text and are represented by and within it; they are at once preconditions and moments of the text.

Keywords
literature; history and criticism

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