The purpose of this thesis is to determine the popularity of the cult of Edward the Confessor during the period 1066-1399. The first chapter examines the history behind Edward’s canonisation. Two elements make it noteworthy: it was the first papal canonisation of an Englishman, and it required two petitions. Because of the monarchy’s prominent role in Edward’s canonisation, Chapter Two concentrates on royal patronage of the cult. The major obstacle in attaining a clear understanding of the n...

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