The Oera Linda Book and The Snow Queen: Two Destinies of One Myth

This article features globalization in its two forms: natural globalization and artificial globalization. The need of natural globalization becomes more obvious taking into account the growth of challenge to the humankind. Artificial globalization nowadays is provided by westernization. Influence of globalization is more obvious at the mental than at the physical level, construction of the historical past and its mythologization played major roles in the course of globalization. Different relations between ideology and myth can be traced on the example of the destinies of two works, in which almost the same idea of the world order is represented. These are "The Oera Linda Book" and "The Snow Queen". As a part of the study, seven invariants of the fairy tale by H.C. Andersen were analyzed. The carried-out analysis is based on a hypothesis that artificial globalization influences mythology of different cultures, distorting it for own needs, resorting to different methods for different forms of the myth representation. So, myths in their pure form, demanded by the adult representatives of culture, are subjected to criticism, they are charged of falsification. The ultimate goal of such an influence is to bury the myth in oblivion as false. The myth that is represented in the reduced art form for children's audience has the changed plot basis and in this new form it is subjected to maximum replication to substitute the original version in a period of time.

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Дайнеко, Я. М.; Смолянинова, О. Г.; Даинеко, Ю. М.; Смолянина, О. Г. (Сибирский федеральный университет, 2015-11-26)

**Some Peculiarities of Foraminifera Species Distribution Associated with Concentrations of $^{226}\text{Ra},^{238}\text{U},^{232}\text{Th}$ in the Deryugin Basin (the Sea of Okhotsk)**
Доманов, Михаил М.; Хусид, Татьяна А.; Доманов, М.М.; Хусид, Т.А. (Сибирский федеральный университет. Siberian Federal University, 2018)

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Шунков, Александр В.; Шунков, А.В. (Сибирский федеральный университет. Siberian Federal University, 2016-05)

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**The Violence Plot as a Reflection of the V. Rasputin Transformed Worldview: novels “The Last term”, “Ivan’s Daughter, Ivan’s Mother”**
Степанова, Василина А.; Степанова, В.А. (Сибирский федеральный университет. Siberian Federal University, 2016-05)

This paper deals with the recurring plots of violence, shown in the novels “The Last Term” and “Ivan’s daughter, Ivan’s mother”. In the first narrative the violence plot is not realized, the episode is minor, it does not ...

**The Philosophy of Man in M. Gorky’s Play “The Lower Depths”**
Богданова, Ольга В.; Богданова, О.В. (Сибирский федеральный университет. Siberian Federal University, 2016-05)

A new approach to understanding ideological and philosophical structure of M. Gorky’s play “The Lower Depths” (1902) is offered in the article. According to the analysis, it is not a dualistic opposition of the concepts ...
A 19th century work, the Oera Linda Book (authorship uncertain but considered to be a hoax), embellished these stories further by describing an ancient and glorious history for the Frisians extending back thousands of years, during which time they were supposedly ruled over by a line of matriarchs known as folk-mothers, founded by the eponymous goddess Frya, ancestress of the Frisians. Goddess and Folk-mothers[edit]. According to the Oera Linda Book. Frya, ?-2194 BC (eponymous ancestress of the Frisians, who supposedly inhabited all of Northern and Western Europe). Fasta, 2194-after 2145 BC (a... According to the Frisia seu de viris rebusque illustribus (and the Oera Linda Book).