This research is aimed to find how the structural narrative which is in Karma and Other Stories book, short stories collection, that written by Rishi Reddi, Indian immigrant, tell about the various conflicts which occur among Indian immigrant communities. The writer only takes three short stories, The Validity of Love, Bangles, and Devadasi. These stories have the same theme that is the intergenerational conflict, thus the writer wants to know whether each structure from the stories is the same or not. The research conducted in purpose to examine, understand, and describe actantial and functional structure in the three stories and the relation in each story. This research uses the descriptive qualitative method and the theory used is structural narratology theory by A. J. Greimas. The result of the research gathered shows that the several parts from the story of The Validity of Love and Devadasi, have similarity of narrative structure, but the story of Bangles does not have similar narrative structure with the previous stories. However, from the differences between those short stories, there is intergenerational conflict on the first and second generation because of their different mindset from each other.

**Abstract:**

This research is aimed to find how the structural narrative which is in Karma and Other Stories book, short stories collection, that written by Rishi Reddi, Indian immigrant, tell about the various conflicts which occur among Indian immigrant communities. The writer only takes three short stories, The Validity of Love, Bangles, and Devadasi. These stories have the same theme that is the intergenerational conflict, thus the writer wants to know whether each structure from the stories is the same or not. The research conducted in purpose to examine, understand, and describe actantial and functional structure in the three stories and the relation in each story. This research uses the descriptive qualitative method and the theory used is structural narratology theory by A. J. Greimas. The result of the research gathered shows that the several parts from the story of The Validity of Love and Devadasi, have similarity of narrative structure, but the story of Bangles does not have similar narrative structure with the previous stories. However, from the differences between those short stories, there is intergenerational conflict on the first and second generation because of their different mindset from each other.
I have a problem. For the past two years or so, every time I set out to write a short story—something under 5,000 words—I fail miserably. It grows and grows and grows until I'm writing a 20,000 word novella! And there's nothing wrong with that. It used to be it was hard to sell novellas but the form is experiencing a resurgence. It appears that as long as buyers are informed about the length of a story, they don't mind variety. (See: Ian McEwan Believes The Novella Is The Perfect Form Of Prose Fiction). But I digress. As I say, there isn't anything wrong with writing novellas!

These challenges, which are reflected quite differently among the three generations of characters, are all handled with delicacy, grace, and a certain calm tone. Unfortunately the stories trawl back and forth over the same thematic territory to such an extent that the book ends up feeling rather repetitive. Karma and Other Stories by Rishi Reddi is a beautiful book in every way -- starting with the cover and extending to the lovely prose. I recently purchased multiple copies for friends who I believe will enjoy these stories that so skillfully explore the Indian American experience. Read more. This short story is extremely interesting from the stylistic point of view. The writer had a very specific way of applying stylistic devices in the text. Comic nature of the situation is expressed by a lot of formal lexis and play upon polysemous words and idioms (“dying by inches”). It won't do to imagine them still alive in other different forms, because all these feelings and experience may lead to nervous breakdown. The connection between the story and its title turns out to be rather striking, as the only character, Amanda by name, is followed throughout the whole text, while her friend Laura’s swift death is depicted in one short sentence. We will write a custom sample essay on Stylistic analysis of a short story “Laura” specifically for you. for only $16.38 $13.90/page. Order now.