Theories of Modern Art: A Source Book by Artists and Critics

artists is exemplified by a multitude of portraits of Apollinaire painted by artists such as Henri Rousseau, Pablo Picasso, Jean Metzinger, Louis Marcoussis, Amedeo Modigliani, Marie Laurencin, Marcel Duchamp, Maurice de Vlaminck, Giorgio de Chirico, Mikhail Larionov, Robert delaunay, Marc Chagall, Pierre Savigny de Belay and Henri Matisse.[7][12][13]. ^ a b André Salmon, Anecdotal History of Cubism, 1912, quoted in Herschel Browning Chipp et al, Theories of Modern Art: A Source Book by Artists and Critics, University of California Press, 1968, ISBN 0-520-01450-2. pp. 199–206. ^ a b André Salmon on French Modern Art, by André Salmon, Cambridge University Press, Nov 14, 2005, pp. 55–60. Unlike other critics and writer who have made careers criticizing modern art on the premise of it undergoing revolutionary changes on a daily basis, Martinetti feels that these changes should be encouraged (286-287). In fact, he suggests from his writing that art and technology should develop in the same pace. We will write a custom essay on Modern and Postmodern Art specifically for you for only $16.05 $11/page Learn more. The painting titled “Trinities Trine” by Jess is a good representation of futuristic work. Looking at it, a viewer can clearly isolate the modern elements which Martinetti ... Theories of Modern Art: A Source Book by Artists and Critics. Ed. Herschel Gabo. Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art. Reviews. "The richest, most thorough and authoritative anthology of theoretical source materials on painting and sculpture since Cezanne which has so far appeared." —Alfred Frankenstein San Francisco Chronicle. "Once in a great while one discovers a book that is unusual in approach, scope, and content. This is such a book . . .